

**Position:** CAST MEMBER (PLAYER)

**Job Description:** Being a cast member (or PLAYER) for a PLAYERS show is like living the dream of a rockstar for 2 weeks, while drinking like a 19 who has just left Mom and Dad for the first time....if you want to drink... No Pressure.... Leading up to the show, it requires strong commitment, being a team player, and organizing your outside life to come to rehearsal prepared and ready. Being a cast member in Players means you are already probably a great person, or a great liar. Because it is just as important who you are off stage as it is to your talent on stage. You will have to sing, dance, and act. Some times very seriously, most of the time as silly and ridiculous as possible, but with serious commitment. As well as a cast member in Players you will be asked to help outside your normal duties. Setting up chairs, and stage on move in day, promoting the show to friends and family, buying drinks for your director, finding or making your costume, ect. Your character and role in the show is what you make of it, and is one of the most rewarding experiences you can have. You will need and develop a strong passion for PLAYERS.

**Tasks during the rehearsal process include:**

- showing up on time, already fed, and ready to work at all rehearsals
- learning lines, harmonies, and choreo according to the schedule set out by the director(s).
- supporting your fellow cast mates and production team members
- participating in the social events of the Players calendar.
- Finding/building/stealing/purchasing your own costume and when asked, props.
- participating in the marketing and out reach of ticket and show promotion.
- Helping create a positive and supportive space for the shows development

**Tasks during Run of Show include:**

- Showing up at your call time
- Warming up independently with the cast and get into costume
- Monitoring your own Beer consumption
- Rocking. Hard.
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**Time Commitment:**

**Rehearsal Process:** The time commitment for a cast member is typically 2 nights (3hrs) and 1 day on the weekend (5 hrs) per week. For a total of around 11 hrs weekly. It is safe to say that the weekly rehearsals are devoted mostly to character development and blocking the show. The weekend rehearsals are reserved for choreo, music, and video shoots. As the show approaches cast members should be prepared to be needed most evenings, and the full weekend before the show opens.

**Personal Time:** 3-4 hours per week of socializing, memorization, and practice.

**Run of Show:** Evenings and weekends for the better part of two weeks for Tech and Performances.

**Toughest Part:** When it all ends, balancing work, personal life, with the commitment of the show. Having too much fun.