



PLAYERS

LASSO *jackets*

JUNE 9 - 11 & 16 - 18, 2022 • THE TRANZAC

— ENJOY RESPONSIBLY —



Land Acknowledgement

Players would like to acknowledge that the land we gather on is the traditional territory of the Wendat, the Anishnaabeg, the Haudenosaunee, Metis, and the Mississaugas of the Credit First Nation. We are very grateful to tell our stories and celebrate being together on these lands for our shows.

We encourage you to learn more and engage with organizations that support Indigenous peoples such as the Downie Wenjack Foundation, one of the charities we are proud to support this year

Commitment to Diversity, Equity and Inclusion

At Players, we are committed to making our company, productions and shows as diverse, equitable and inclusive as possible. This will be an ongoing effort, and we will be expanding our capabilities in this regard over time as we learn and grow. We welcome your input if you know of a way we can improve.

If you have any questions, concerns or suggestions, we'd like to hear from you. Please reach out to us via email at info@playersto.com.

Players Code of Conduct

Players is a safe and inclusive space for all.

We recognize our responsibility to make all members of our cast, crew, audience and community feel equally respected and protected from mistreatment. There is no place for hate speech, gender-based discrimination, sexual harassment, racism, homophobia, transphobia, ableism, or any form of discrimination within our space.

LASSO *jackets*

INTRODUCING THE 2022 ROSTER

CAST

Richard Albin	Ted Lasso
Aimee Collins	Shauna Sadecki
Kieran Harris	Roy Kent
Mike Jankovich	Jamie Tartt
Victoria Maria	Natalie Scatorccio
Leona Placide-Wollach	Taissa Turner
Wellesley A. Robertson III	Sam Obisanya
Columbia Roy	Misty Quigley

BAND

Jeff Adams	Lead Guitar
Justin Bell	Drums
Michael Henley	Synth/Bass/Trumpet/Keys/Guitar
Russell Matthews	Keys/Sax/Guitar/Drums/Bass
Steven Suepaul	Keys
Brent Vipond	Bass/Guitar

PRODUCTION TEAM

Jeff Adams	Co-Musical Director	Lisa Kileeg	Production Manager
Steph Adams	Stage Manager & AD	Megan MacKeigan	Head Writer
Asta Augatis	Co-Head Choreo	Jacob MacLeod	ASM & Choreo
		Blair MacMillan	Social Media
Matty Burns	Director & Artistic Director	Dayna Miller	Co-Head Choreo
John Stuart Campbell	Sound Consultation	Dave Miller	Choreo
Gia Como	Choreo	Josh Murray	Choreo
Tory Coward	Assistant Stage Manager	Chelsea Randall	Choreo
Merrit Crews	Choreo	Anna Smith	Choreo
Alessandra Ferreri	Logo & Graphics	Steven Suepaul	Co-Musical Director
Emily Ferrier	Choreo	Anna Smith	Choreo
Peter Higgins	Website/Tickets/Lights	Shira Taylor	Choreo
Nate Ives	Props Master	Anthony Walker	Choreo

BOARD OF DIRECTORS

Peter Higgins	President
Megan MacKeigan	Vice President
Steven Suepaul	Vice President
Jeff Adams	Board Member
Steph Adams	Board Member
Dane Bland	Board Member
Michael Henley	Board Member
Andrew Kelly	Board Member
Tom MgGee	Board Member





**KNOCK, KNOCK.
IT'S THE WEEKEND.**

#FIREBALLFRIDAY

**In partnership with our sponsor, we are proud to present
A FREE SAMPLE OF FIREBALL WHISKEY**
*selected nights only. Please see Sales Representative table and #enjoyresponsibly.



CHARITIES



Players is proud to support the following in 2022:



The Gord Downie & Chanie Wenjack Fund is part of Gord Downie's legacy and embodies his commitment, and that of his family, to improving the lives of First Peoples.

In collaboration with the Wenjack family, the goal of the fund is to continue the conversation that began with Chanie Wenjack's residential school story, and to aid our collective reconciliation journey through a combination of awareness, education and action.



Nellie's Mission is to operate programs and services for women and children who have and are experiencing oppressions such as violence, poverty, and homelessness.

Nellie's is a community based feminist organization which operates within an anti-racist, anti-oppression framework. They are committed to social change through education and advocacy, to achieve social justice for all women and children.



Joe's M.I.L.L. is a non-profit musical instrument library located in Kingston, Ontario. It was inspired by the late Joe Chithalen, a talented bass player who wanted everyone to experience the joy of playing an instrument.

Several years and over 1,000 instruments later, Joe's M.I.L.L. is a thriving, charitable organization powered by its volunteers and community partnerships. All the instruments are available to borrow free of charge!



Working together with health care and research professionals, patients, and the community, The Princess Margaret Cancer Foundation (PMCF) raises funds to support breakthrough research, patient care and education programs at Princess Margaret Cancer Centre.

PMCF is a recognized international leader in the fight against cancer. None of this would be possible without the generous support, commitment & dedication of their donors.

ON THE BALL: To date, Players has donated over \$220,000 to a wide variety of charities!

CRAIG'S COOKIES

Thanks to Craig's Cookies, we are proud to offer
a second raffle prize in our 50/50 draw!

The person holding the second winning ticket will get
a gift certificate for a

FREE HALF DOZEN COOKIES
courtesy of our Drinking Buddies.



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THE STARTING LINE UP



Richard Albin
Ted Lasso
Born at 1 lb. 2 oz., they can crush a watermelon with their thigh(s) and is always the life of the party! Stats: supplies illicit drugs to minors.



Aimee Collins
Shauna Sadecki
The vet of the squad. Known for her optimism and energy. Special skills: killer voice & can clap her booty like no one else.



Kieran Harris
Roy Kent
Here to kick ass and lick the chalk outlines on the field, slurp slurp! Weakness: inaccurate representations of paleoarcheology.



Mike Jankovich
Jamie Tartt
Fishmonger by day and fancy footwork and vocals by night, has been slinging chum since he was a wee sexy baby. Stats: Shucks oysters to allure sexy baby sharks.



Victoria Maria
Natalie Scatorccio
Messier than an inebriated toddler, in desperate need of a hug/love. Stats: Infinite knowledge of conspiracy theories.



Leona Placide-Wollach
Taissa Turner
Likes soccer and sitting in wet grass. Skills: can hold her breath for 22 secs, and "knows when to hold 'em, knows when to fold em."



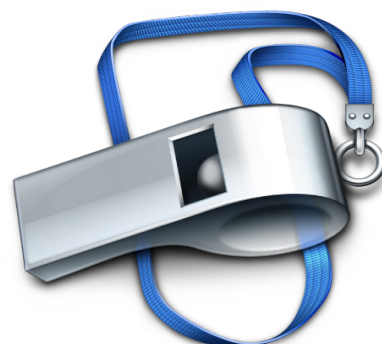
Wellesley A. Roberston III
Sam Obisanya
Moral compass of the group/dance captain extraordinaire. Stats: knows a scary amount about weird animals (like the Shoebill Stork).



Columbia Roy
Misty Quigley
Hates sports. Believes exercise is a liberal plot to harvest our sweat. Sex, too. Stats: offers blood sacrifice at the altar of her own ego.

One hell of a rookie season!

Every year we bring on new athletes to reinvigorate the team. This year is exceptional! A whopping 7 out of 8 in our line up are new to us!



HOW TO PLAY THE GAME

Guidelines to get on the pitch without streaking

Players draws its inspiration from comedy cabarets produced at Queen's University since... well... the beginning of time. Formed in Toronto in 2004, we are now happily comprised of dedicated individuals from a variety of backgrounds.

We have a number of traditions that require some audience participation.



They include:

- When someone in the show asks "Where shall we go, What shall we do?" **We all cheer!**
- When someone in the cast says "Name of the show!" **We all cheer!**
- When a cast member mentions a song title, we all yell "**SING!**" to encourage them to do so.
- If a slip up happens, hold us accountable. Yell "**SEAMLESS**" to point out the mistake.
- The Cast, Crew & Band drink during the show. **You are welcome to responsibly follow suit!**
- Finding someone especially awesome? Offer them a "**DRINK**"...during the show!

To have a beer passed up to the cast/band/crew, simply bring \$5 to the drink table set up, indicate who the beer is for, and we'll pass up beer from our stash on your behalf!

Wanna buy a round for the whole band? We can do that too: \$25 sends each of them a drink!

Congratulations to the cast, crew & band of Lasso Jackets!



Peter Higgins Architect Inc.

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MANAGER'S NOTES

From the desk of Coach Matty "The Beard" Burns

#WeBack. Before we get to anything else, join me in celebrating that. We all know why we've been gone for two years and what we have collectively been through. After two years of the comfort of our own homes and everything from Netflix to Apple TV to entertain us, venturing out back into the big wide world and dedicating your time and energy to putting on or attending a live theatre show for a great cause is not easy. So thank you - to our cast, crew, writers, band, and countless volunteers for finding the time, energy, and bravely giving your all to making this show a reality. And thank you to our audience for joining us. Oh how we've missed you. Tonight we are united together by the power of live theatre and the special sauce that is Players. Here we go again (sing!).

If you are new to Players or reuniting with us tonight, welcome (back) to what I believe is one of the greatest parties and theatrical events you will ever be a part of. Players bottles Toronto's finest musical and comedic talent to create an evening that is equal measures new, nostalgic, and unconventional. Our audience is the final character in the show, with whom we create an immediate and integral relationship. We refuse to take ourselves too seriously and aim to welcome everyone no matter who you are or where you're from into a unique theatrical tradition. Thank you for supporting our return to form.

Tonight we present Lasso Jackets, a hilarious mashup of two of TV's most zeitgeist properties, where the lovable squad of Richmond FC are forced to #believe and work together with the hardened and battle-tested grown-up members of the Yellowjackets soccer team, to whom surviving is nothing new, to survive once again. Even if you are unfamiliar with either of these properties, Players offers our own twist on these characters and how we send them up on stage, and the direction our story takes.

Tonight, I invite you to #EnjoyResponsibly. Kick back, leave your inhibitions and worries at the door. We invite you to sing, dance, and laugh along with us. The more energy you give us Players, the more we will give right back. Again, welcome, or welcome back. It's been a long time without you my friend, and I'll tell you all about it now that I see you again (sing?). Grab a Steam Whistle, and enjoy the show.

What's an Artistic Director?

Matty not only directed Lasso Jackets but also acts as Artistic Director for Players. The role involves being the main spokesperson for the company, setting the tone and culture of what we do, AND creating the artistic vision for our seasons. Damn fine job!



THE MIDFIELDERS



Justin Bell
Drums
 Taking after Bowser in Mario Baseball, Justin has perfected the "one hand grand slam", leaving the the other hand open for slamming Steam Whistle.



Michael Henley
Synth/ Bass/ Trumpet/ Keys/ Guitar
 Blaring air horns since the day he was born, on and off the field. Stats: life goal to travel to South Africa to master the vuvuzela.



Russell "The Hustle" Matthews
Keys / Sax / Guitar / Drums / Bass
 Master of Sax and Stocks, 3rd pick in our Spikeball League. Stats: +1 STR -1 DEX 0 CON +2 INT +3 WIS +4 CHA.



Brent Vipond
Bass / Guitar / Drums
 Floats like a tremolo and stings like a Flea, this Viper is one you can't dodge. Stats: first-string four-stringed rhythm king.



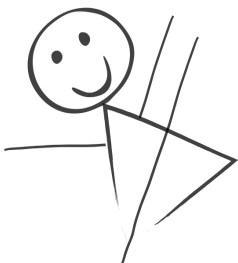
Jeff Adams
Co-Musical Director & Lead Guitar
 1st-6th string QB, always brings home the hardware (i.e., more effects pedals). Stats: leads team in Beatles setlist additions.



Steven Suepaul
Co-Musical Director & Keys
 A voice like a young Stevie Wonder and an ass like the Boy Wonder himself. Stats: 136 Mario Kart Cups and 12 Players shows.

A hat trick in double time!

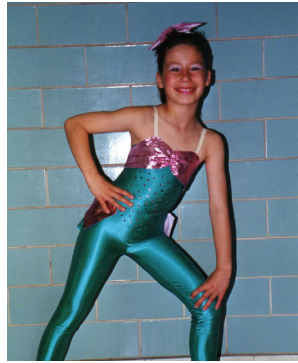
Steven & Jeff are responsible for all the music in the show. They did the arrangements, taught all the vocals, AND rehearsed with the band! They deserve a beer! (Yep, you CAN send them one).



COACHES & MANAGERS



Steph Adams
Stage Manager & Assistant Director
5x U12 Soccer MVP & Coach of the Year, hailed as "Most Organized 12 Year-Old". When asked how she did it, "Champions are born, not made".



Asta Augaitis
Co-Head Choreographer
Lucious Lithuanian dance star with a zest for volume. Stats: killer vulture and smooth operations.



Matty Burns
Director & Artistic Director
Lover of Ding Dings, hater of chickens, Little Prince of Hawks. Stats: 1 drone, 2 mortgages, 52 Ubers (and counting).



John "Soundy" Campbell
Sound Consultation & Support
He is your starting goalie of sound. Stats: 30% leather, 20% hair, 100% Rock n' Roll.



Gia Como
Choreographer
Leader of the conga line and record holder for lowest Olympic Limbo. Stats: Owns 347 bathing suits that she'll model for you at anytime.



Tory Coward
Assitant Stage Manager
No coward here. One of the toughest mother f***ers we know. When something stands between Tory and success, they move it.



Merritt Crews
Choreographer
Water Girl: minus the water, add a fabulous derriere. Moves like Jagger with hips that don't lie. Stats: high kicks & jazz fingers.

Great travel record!

Since its inception, Players has produced 18 full-scale productions, two touring productions, and 17 single-night shows. We've NEVER encountered a plane crash. *Phew!*



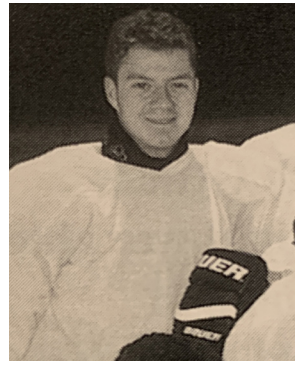
COACHES & MANAGERS



Alessandra Ferreri
Logo & Graphics
 Eats boys like you for breakfast. Very shiny, very fast. Stats: Can sing WMYB backwards when fangirling!



Emily Ferrier
Choreography
 Fast as lightnin' and just a lil' bit frightnin'! Emily is a hat trick of a human being and a Grand Slam of a choreographer! GO SPORTS!



Peter Higgin
Website/Tickets/Lights
 First Round Draft Beer Pick '04; Team owner & ruler of the roost. Spezza of Players, MVP Lederhosen. Stats; holds all the passports! Let us go!!



Nate "The Great" Ives
Props Master
 A marvel of props and positivity! Stat: 1st person ever to work on Queen's Players & Players simultaneously!



Lisa Kileeg
Production Manager
 Boss bitch extraordinaire known for her salty but sweet treats! Beware: knows how to inject poison into orange slices without a trace. Don't kick her shins in a game!



Jacob MacLeod
Assistant Stage Manager & Choreographer
 Stage right-hand-man, Coachella superfan and does car commercials in Japan. Stats: most patty cakes per choreo routine.



Meg MacKeigan
Head Writer
 Headwriter Supreme/ Board Liason Bestie. Stats: writes a script so good it will melt, then unmelt, your face in a total act of pure awesomeness.



Blair MacMillan
Social Media/Headshots
 Established the first "Bouillabaisbol" league: how many ping pongs can you get into a pot of simmering beef broth before it boils over.



We don't punt, we pint!

We have worked with our presenting sponsor Steam Whistle Brewing since 2011. That's a romance over 10 years in the making. So grab a pint and find some love in a glass!

COACHES & MANAGERS



**Dave Miller
Choreographer**
Dancer extraordinaire. Danced in space on the second SpaceX Flight. Has 11 toes.



**Dayna Miller
Co-Head Choreographer**
Can twirl a ribbon with the agility of a meerkat. Stats: calisthenic abilities increase 10x when accompanied by the sounds of Celine Dion.



**Josh Murray
Choreographer**
Icon. Rascal. The fifth Golden Girl. Invented the Human Pyramid. He can show you. He just doesn't want to. He has to go now.



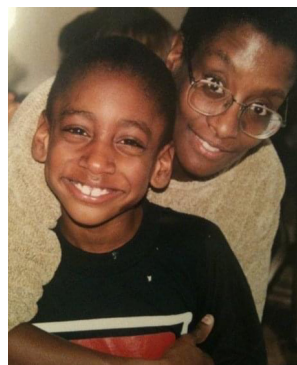
**Chelsea Randall
Choreographer**
Puts the Foul in Foul Play. Put her in my Penalty BOX. This Thornbury apple is sweet and spicy. Stats: Dance moves too hot to handle.



**Anna "Bananas" Smith
Choreographer**
Only emerging once every 50 years or whenever the Leafs make the playoffs, Bananas lives a life of solitude. Stats: Has seen it all and has no time for your crap.



**Shira Taylor
Choreographer**
Coming in at 5'1", this tigergirl is smol but mighty. 0-twerk in 3.4s, PhD in dog dance duos, Nobel Prize-winning interpretive dance skillz.



**Anthony Walker
Choreographer**
Not the sensuous Viscount from Bridgerton but better at Pall Mall (weird lawn game with the sticks). Stats: can handle a very long stick.



Dirt, schmirt!

Had a few drinks and now your belly is feeling off-side? No matter how tempting, we don't recommend eating dirt to fight the munchies. It's a bitch to floss out of your teeth!



WATERING STATION RULES

ICYMI: Drink passing etiquette

Passing drinks to the Players on stage is a long-standing tradition, and our goal has always been to find the right balance between safety and fun!

To make sure we do right by everyone, and because...well...COVID...all drinks heading up to the stage must go through our production team first.

If someone in the cast, crew, or band provides an extra guffaw or went over the top in the best way, pouring into their cup is always a nice way to pass on some cheer!

Head over the designated drink station and tell us in the know who to send the drink to.

If you don't have specific person in mind and still want to contribute, that's totally cool! We'll get it to someone who is thirsty! You can even send a whole round to be divided up amongst a group of people to spread out the wealth.

A member of the production team will make sure your token of appreciation gets passed on.

\$5 GETS YOU ONE DRINK. \$25 GETS YOU A ROUND.

And don't forget the band!



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Best wishes to the Players and patrons for an awesome show!

CHEERLEADING LINE UP

The Cast, Band, and Crew of Lasso Jackets would like to thank:

Our fantastic sponsors for making this year's show possible: Bromlyn, Cecil & Will @ Steam Whistle Brewing; Sarah, Colin, Matthew & Andrew @ The Tranzac; Peter Sr. @ Peter Higgins Architech Inc.; Sean @ Fireball; Elissa @ Farrell & Boyle LLP; Megan @ Anderson Mackeigan LLP; Nick @ Craig's Cookies; Jamie & Mike @ Should I Keep This Record.

Our Players supporters: Debra Burns, Lynn Carotte, Laura Tremblay, Anna Schmiegelow, Bridget Higgins, Richard Mozer, Marc Paoliello & Michael Barwick.

To the growing list of those who sent beer in absentia.

As well as: Peter, Meg, Steven, Jeff, Steph, Michael, Dane, Andrew and Tom: The Players Board of Directors; Matty, our Artistic Director; Meg & Dan and Peter & Amy for rehearsal space; Coko Galore & Chelsea for acting as sensitivity readers; Lisa for program accessibility support; Lee for video equipment; Brian Russell for wrangling the lavs; Mo Barnes, president of the Self Care Club; Queen's Players (Kingston); our social media fans who embraced our foray into reels/TikToks, and anyone else we may have missed.

We'd also like to thank all those who auditioned for the show, provided feedback on the script and those who have helped guide us in our Diversity, Equity and Inclusiveness goals. And of course, all the special people in our lives who have helped us find the time to bring Players back to the stage. It has been a much needed and invigorating experience.

And finally: YOU, our dear audience, for masking up and coming out to support us! We have missed you so, so much!



MVP!
MVP!
MVP!

On the score board!

On March 28th, 2015 Players was awarded the Alumni Humanitarian Award at the Queen's University Alumni Association Gala Awards Dinner.

The award is presented to alumni in recognition of distinguished work or volunteer service.

RECRUITMENT OFFERS

Want to get involved?

Feel a hankering to get back to team sports in the post-pandemic world?



Don't worry, we're always recruiting.

If you think you would like to get involved onstage, back stage, in the band, or in helping with one of our smaller year round events, we'd love to hear from you!

Follow us on social media for updates and/or send us an email and we'll make sure you're in the know!



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Do one thing really, really well.