

Position: HEAD CHOREOGRAPHER

Job Description: Do you love to dance? Do you love to have fun? Do you find yourself creating dance routines to every song that comes on the radio? Do you like beer? If you answered yes to the questions above then you've found yourself in the right place!! As head choreographer for PLAYERS you will be in charge of an integral part of the show. Your main responsibility will be to ensure that all of the dance numbers for the show will have AMAZINGLY AWESOME choreography. This will be achieved by compiling a cast of willing, talented and energetic choreographers and organizing who will be in charge of which songs. Generally there are 13 songs that need choreography; 10 songs that will be sung by the cast, 1 opener, 1 closer and 1 song that comes right after intermission.

Tasks during the rehearsal process include:

- Being available during the audition and selection process of the cast
- Working closely with production team members to create the best possible show ever!
- Coming to weekly production meetings on time and with a positive and enthusiastic attitude
- Finding and communicating with responsible and creative choreographers who will help choreograph dance numbers for the show
- Creating a choreography schedule whilst taking into consideration the choreographers, the actors and production team members schedules (this can be a tricky task!)
- Working closely with the musical/vocal director(s) to create a schedule that considers the order of songs being learnt. (It is VERY helpful to have the actors learn songs first before they are brought into choreo. Keep this in mind during scheduling!!!)
- Communicating song information to choreographers. I.e. Which cast members are performing in each song, and breaking down who is singing each line or section
- Ensuring that choreographers are aware of stage and microphone set-up before they start choreographing
- Ensuring that choreographers and actors are made well aware of rehearsal times and expectations for each rehearsal
- Making sure that for each rehearsal the music and a sound system is present
- Videotaping dance numbers after they have been taught, and sharing these videos with the cast members
- Making sure all dance numbers are clean and polished before they hit the stage
- Participating in the social events of the Players calendar
- Participating in the marketing and out reach of ticket and show promotion
- Helping create a positive and supportive space for the shows development

Tasks during Run of Show include:

- Helping out with production commitments when asked
- Being an amazing and energetic support during the shows!

Rehearsal Process: The time commitment for a head choreographer typically consists of being available consistently for 2 days a week. Generally there are production meetings at least once a week, the day being determined by production member's schedules (safe to say one night a week). You must also be willing to give up one full day of your weekend for choreography rehearsals. Although you may not be teaching a dance on that particular day, it is nice to be present at all rehearsals to ensure that sound equipment, music and choreographers are present and organized! As the show approaches there may be extra rehearsals included to ensure all numbers are clean and prepared.

Personal Time: You need to give yourself a couple of hours a week for choreographing, creating schedules, communicating with cast/choreographers and of course socializing with the PLAYERS peeps!!

Best Part: Watching the kick ass routines you and your fellow choreographers worked hard to create being performed by the incredible cast! And of course dancing along in the audience!

Toughest Part: Making sure that everyone is up to the date with the dances especially if rehearsals are missed. The second hardest part? Saying goodbye to the show when it's over : (