

Position: Writer(s)

Job Description: In a nutshell, the Writer is responsible for writing the script for the show and ensuring, with the Producer and Director, that all elements of the script come together in a timely fashion and that the final draft of the script is delivered on time and of the proper length. The script should consist of 10 scenes (not longer than 5 minutes each) and run roughly 8,000-8,500 words in total length. Each scene should strive to not only move the narrative forward but also contain humour, game of the scene, or other elements that allow it to stand alone as a compelling comedic scene.

Tasks during the rehearsal process include:

- Being available to explain and interpret the intended meaning of the script if requested.

Tasks during Run of Show include:

- No official tasks, but you could:
 - Help with setting up the house each night
 - Help monitor actors' beer consumption
 - Drink beer

Time Commitment: two and a half months of available script writing time, one first draft workshop, one full day of auditions; some early production meetings, first read through at the "meet and greet" with cast and crew. During the run of the show, the writer is also traditionally there to consume and pass beers.

Rehearsal Process: The writer is not officially involved in rehearsals, and should acknowledge that the script will likely morph to a certain degree during the rehearsal process, and disavows control over such.

Production Meetings: The writer is not officially required to attend any production meetings after the delivery of the completed script. However, the writer is certainly welcome, and at times may be requested to participate by the producer or other production team members.

Personal Time: Living and breathing the characters and scenarios of the show as you write. There will be a first draft of the show produced part-way through the writing period. Shortly thereafter there will be a script workshop where a trusted group of PLAYERS veterans will read the script aloud and provide feedback. Following this, the completed script will be due on a pre-arranged date and should consist of 8,000-8,500 words total. After this, personal time is up to the writer, as their official participation has ended.

Run of Show: No official requirements, though certainly welcome.

Toughest Part: Knowing that the script will change in the rehearsal hall and will not be exactly as written when staged.

Best Part: Watching your words grow into a show and see them brought to life on stage!

Recommended Skills or Experience: Writing experience and previous PLAYERS knowledge – either as an audience member or cast/crew/band member. Organisation, confidence and an ability to maintain an overall vision for the show.

Why it's worth it: The people that work with PLAYERS are scientifically proven to be some of the best you'll ever meet. We work hard and we play hard. The more responsibility you have, the more time you invest, the bigger the pay-off not only in the end, but throughout the journey.